

## Theatre Safety Contract

Students learn by participating in all areas of theatre productions, which includes creation and construction of sets. Because of the use of power tools, use of a catwalk to adjust lights, and other potentially hazardous activities during class and after school, there are a number of procedures Harsa Rutherford outlines with student safety in mind.

### Policy:

In order to learn about all aspects of theatre productions, students are encouraged to work on set construction, rigging, and electrician work. The following outlines the expectations for students as they undertake these activities in the classroom and after school.

### Procedures:

**\*\*\* Safety is of the utmost importance when working around the theatre. \*\*\***

1. Students **MUST** wear closed-toed flat shoes that covers the top of the foot. No sandals, flip flops, or heels of any sort may be worn at any time, especially when working on stage, in the scene shop or in the Black Box Theatre. Tennis shoes or steel toe boots are recommended.
2. Loose or baggy clothing, neckties or scarves, and dangling jewelry can get caught in power tools and are prohibited on-stage and in the scene shop.
3. Students will handle **all** tools with care and use them in the proper manner.
4. Students must wear safety goggles when operating **all** power tools.
5. It is strongly recommended, but not required, that students wear ear protection when operating power tools.
6. Students should wear either a dust mask or full-face respirator when working with dusty materials, sweeping, or cutting masonite. Asthmatic students should not do this type of work.
7. "Heads" will be called whenever something is uncontrollably falling above people.
8. Students and staff will never run backstage, on stage, or in any theatre area at any time.
9. Gloves should be worn when using latex, acrylic, and oil paints. Chemical gloves are required for the use of solvents and stains.
10. All electrical work will be completed by Harsa Rutherford, Erin Eder or an A.H.S. Staff member. Students should not attempt to do electrical work unless directly supervised by Harsa Rutherford and Erin Eder.
11. Students must empty their pockets before climbing a ladder or going onto the catwalk. Wrenches must be tethered to their bodies with an appropriate tie line.
12. Catwalks will remain uncluttered at all times.
13. No student will use a Power Tool **unless** they have been properly trained by **Harsa Rutherford or a trained professional.**

**I have read the above procedures and I agree to follow them while in the classroom, on-stage, backstage, and in the scene shop. I understand that I may be banned from hazardous activity should I refuse to follow these guidelines and that my grade will be affected as a result.**

Student Name \_\_\_\_\_ Class Period \_\_\_\_\_

Student Signature \_\_\_\_\_

Parent Signature \_\_\_\_\_