GREEK CHORUS PERFORMANCE – Theatre 1

**Directions:** With your assigned group, you must memorize and create a dynamic

interpretation of the following passage from the reader’s theatre version of *Oedipus*

*Rex* that we read in class. The performance should include simple, but well-

choreographed movements and gestures, as well as vocal intonations that clearly

convey the emotional state of the chorus. In order to be successful, you must work

together towards a beneficial group end – not the individual end. Break a leg!

**Line Check Date: \_\_\_\_/\_\_\_\_/\_\_\_\_\_\_ Performance Date: \_\_\_\_/\_\_\_\_/\_\_\_\_\_\_ *CHORUS:***

**CHORUS:**

I pray that I may keep pure in word and deed and follow the laws made in the

clear air of heaven.

Out of pride is born the tyrant.

The man who is arrogant and does not fear the gods

And blasphemes in the holy places

Must fall to an evil fate.

I shall not cease to hold the God as my champion!

O Zeus, if you are rightly called the Almighty, the ruler of mankind, look

to these things.

If the oracles are forgotten and slighted, Apollo is diminished

And man turns his face away from heaven, not raising his voice in prayerful

song.