Kelley’s Theatre 1

Spring Final

**Option #1 – 2 Contrasting Monologues**

* You will select, rehearse, memorize, polish and perform two contrasting 1-2 minute cuttings (from two different scripts) of a character talking to someone else, himself or herself, or the audience.
* “Contrasting” at least means two different moods. It may also include comic and serious, or modern and classical as well. Think about the next time you may be able to use these monologues when you make your choice.
* The monologues must come from published scripts, approved by me – Mr. Kelley
* For serious students who want the best results, read and reread the full script.
* Your monologue should have a beginning, middle, and end, and the performance MAY NOT use props or a costume.
* You may cut lines (from your character or others) as long as it still makes sense.
* You may reassign lines from another character to your own, or rewrite questions as statements if that will make it work better.
* This project will take some weeks-- make sure you can live with your monologues
* You will perform your monologues for the class during our class final time.

**Option #2 – Duet Acting**

* You will select, rehearse, memorize, polish and perform a scene for two – either comedic or dramatic.
* The duet scene must come from published scripts, approved by me - Mr. Kelley
* Your duet scene should be approximately 6-8 pages in length from a standard script (with pages that measure 5”(w) x 8” (l) without stage directions and elaborate details for setting. If you have questions regarding whether you have enough material or not, ask me.
* For serious students who want the best results, read and reread the full script.
* Your duet scene should have a beginning, middle, and end, and the performance MAY NOT use props or costume beyond that of a table, two chairs, the 4’x8’ platform, the 4 1’x1’ blocks, the door, and the bench.
* You must provide a bird’s eye view of your scene ground plan.
* You may cut lines (from your character or others) as long as it still makes sense
* You may reassign lines from another character to your own, or rewrite questions as statements if that will make your scene work better.
* You will perform your scene for the class during our class final time.

**Option #3 – Design Project**

The ultimate finished product for this project will be:

* A fully designed (sets, costumes, sound) for a chosen fairytale or Disney story ex. Cinderella
* Choose a fairytale or Disney story to work with
* Choose a concept for your story – DO NOT REWRITE THE WHOLE STORY
	+ For example: Cinderella set in a Private High School
* Begin brainstorming and sketching
	+ Brainstorm about how the set will look, what you want the costumes to resemble, color choices, etc. and begin sketching. KEEP ALL OF YOUR SKETCHES!
* RESEARCH
	+ You must have visual research to support all design choices made.
	+ For example: Pictures of real private HS uniforms vs. “movie” uniforms. Popular kids vs. “not”
* Set Design:
	+ Formal Ground plan(s) or set (A Bird’s Eye View of the Layout of the Set and Props/Furnishings)
	+ A 3-D Model of the Set
* Costume Design:
	+ Full color renderings of at least 2 characters with pictures or swatches of fabric
* Sound Design:
	+ Full soundtrack of at least 5 songs (cannot be the original movie song)
	+ Minimum 5 sound effects
* You will have your design project on display for the class to view during our class final time.